

Duration : 2.30 hrs.

Marks : 75

- Note : 1) All questions are compulsory.
2) Figures to the right indicates marks.

Q.1) Write short notes on Any THREE:-

(15)

- 1) Women poets
- 2) Patriotism and Nationalism in Pre Independence poetry.
- 3) Nativism
- 4) The new trends in Indian drama in English.
- 5) Post- Independence poets

Q.2 A) Discuss the theme of Kamala Das' 'An Introduction'.

[15]

OR

Q.2 B) Discuss Kabir as a poet who believed in secularism with reference to the poems prescribed to you.

Q.3 A) Discuss in detail the significance of the title of the play, 'Kamala'.

[15]

OR

B) 'Kamala' is a play that depicts slavery in human relationship. Discuss.

Q.4) Write short notes on Any Two :-

[15]

- 1) Kakasabeb
- 2) Kamalabai
- 3) The end of the play, 'Kamala'
- 4) Jain (Jaisingh Jadhav's friend)

Q.5) Write short notes on Any Two :-

[15]

- 1) Feelings of a young child in Tagore's 'Authorship'
- 2) Pain of exile in 'Postcard from Kashmir'
- 3) The spiritual anguish in 'The Cripple I'
- 4) Menka Shivdasani's 'The Atheist's Confession'.